**Proposed questions for creative writing and journalism academics:**

1. Do you use *The Journalist and the Murderer* in your university classroom as a ethics text? How do you use it?
2. How do students usually respond to this text?
3. Do you set any other of her texts for your journalism or creative writing class?
4. What are the main elements of her writing that are distinctive to you? What do you regard as any shortcomings of her writing?
5. Name the three major influences Malcolm has had on your teaching of ethics within the tertiary sector, if any.
6. Why do you think Janet Malcolm’s oeuvre is not included in most studies about literary journalism?