**Global Writing Communities—Translators’ Prize**

This prize is offered in partnership by the Australasian Association of Writing Programs (AAWP) and Ubud Writers and Readers Festival (UWRF)

Enter your work of translation to the ‘AAWP/UWRF Translators’ prize’ for your chance to win. The AAWP/UWRF collective vision is to promote the work of under-represented writers to a broader ‘English-using’ audience, in order to celebrate the art of translation by building both local and global writing communities from within our broad geographical region.

If you win you will receive—a ticket to the Ubud Writers and Readers Festival (UWRF), accommodation for the duration of the festival and up to $1000.00 towards economy airfares (\*Term and Conditions apply, see below). In addition, you will receive a one-year annual membership to the Australasian Association of Writing Programs (AAWP) and fully subsidised conference fees to attend the annual conference of the AAWP, where you will be invited to read from your work. The editors at *Meniscus* Literary Journal will consider your work for publication.

Take advantage of this stunning opportunity to celebrate the craft of writing and translating at one of the most vibrant and diverse literary festivals in the world. Be welcomed into the thriving community of writers within the AAWP. Enter your work of translation (poem or short story) and make the most of this generous publication pathway and networking opportunity for writers and translators.

**Conditions of Entry**

1. The entry should be submitted as one document, with copyright permissions and the Translator’s Statement of Intention included alongside the translated text.

2. This competition is open to translators at any stage of their career.

3. The translator must have prior approval to translate and publish the translated work, ensuring the translation is covered by copyright law—the original author (or copyright holder in the case of a deceased author) must have signed a release, both for the translation and for publication of the translation. That release must accompany the entry.

3.1. If the work is in the public domain according to the *Copyright Act 1968* then no release will be required. Instead, the translator must state clearly that the translated work exists in the public domain. If a release is required, more information can be found via the [Copyright Council fact sheet](https://www.copyright.org.au/ACC_Prod/ACC/Information_Sheets/An_Introduction_to_Copyright_in_Australia.aspx) as well as the following [government update on changes to Australian copyright law](https://www.communications.gov.au/departmental-news/changes-australian-copyright-law#:~:text=From%201%20January%202019%2C%20new,duration%20terms%20for%20these%20materials.) (which has been in place since 1 January 2019).

3.2. Prior approval can be provided in the form of an email or emailed signature from a clearly named address, with a statement granting prior approval.

3.3. A template for the approval statement is as follows:

XX person [or publishing house/literary agency] hold the rights to the original version of [Title of literary work], and to the English translation thereof. I/We hereby grant permission to [Translator] to translate this work—or an extract thereof—into English.

4. The Prize opens on the 30 April 2021 and closes at midnight on 31July 2021. Late submissions will not be accepted. The winner will be announced on the AAWP website and the UWRF website no later than 30 September 2021.

5. Entries must be in English.

6. Entries should not exceed 30 lines (poetry) or 3000 words (prose). Prose may be a standalone work or an extract from a longer-form work of literature. The translator may be the author of the original poem, short story or extract from a longer-form work of literature (which may have been originally published in a language other than English). The award is for entries unpublished in English, including online publication.

7. AAWP/UWRF recognise that translation is an act of interpretation, even when the original work is the translator’s own. Entrants must submit a ‘Translator’s Statement of Intention’ (maximum 400 words) addressing their aims in approaching this particular work of translation, including (but not limited to): limitations, possibilities and aims. The Translator’s Statement of Intention is assessed as part of the judging process.

8. The entry should be formatted as follows—line spacing: 1.5, font size: 12-point, font: Times New Roman or Garamond.

8.1. It is not a requirement of entry that the translator should submit a copy of the original, translated text. But should the translator wish to do so, for creative reading and out of respect to the author of the translated text, that work should be included as part of the single-document submission, and should be placed at the end of the document as an appendix.

8.2. All submissions will be anonymised before the judging process begins.

9. Translators may enter as many times as they wish. Subsequent entries incur a separate fee.

10. Any entries that do not follow the rules will be disqualified. If an entry is disqualified no refund will be given. Entries may not be altered after they have been submitted.

11. AAWP/UWRF reserves the right to disqualify any entry that breaches the rules.

12. The judges’ verdict is final. The judges will not enter into correspondence or discussion about the outcome.

**How to Enter**

Entry is via: [https://meniscusliteraryjournal.submittable.com/submit](https://protect-au.mimecast.com/s/AiAaC3Q8BQtWKqgycgCb7I?domain=meniscusliteraryjournal.submittable.com)

Please go to [www.aawp.org.au](http://www.aawp.org.au) for further information: available under News (Opportunities) or Journals (Meniscus).

The entry fee is $20.00.

**Terms and Conditions**

1. Where the translator is not the original author of the work that has been translated, the translator represents and warrants that they have obtained permission from the original author or copyright owner in the work to adapt the work into the translation. The original author (or copyright holder in the case of a deceased author) must have signed a release, both for the translation and for publication of the translation. That release must accompany the entry. The translator will unconditionally indemnify and keep indemnified the AAWP against all losses, liabilities, costs and expenses (including reasonable legal expenses as between solicitor and client) that the AAWP incurs as a result of or in relation to a breach of any of the translator’s representations or warranties under this clause.

2. Moral rights will remain with the original author of the translated work. The translator will hold copyright in the submitted translated work. The AAWP will not reproduce any entries without the express permission of the translator. If needed, a copyright licence can be negotiated after the Prize has been awarded.

3. The overall winner will receive one ticket to the UWRF 2021. The winner may need to attend UWRF in 2022 (rather than 2021), depending upon where they are based and the spread of the COVID-19 pandemic.

4. Economy airfares for the winner to attend the UWRF will be covered up to $1000.00. Airfares must be approved by the AAWP prior to booking and must be booked at least one month before departure. The AAWP will negotiate the most competitive economy airfares with the winner when the result is announced. When travel is approved, funds will be paid to the winner via bank transfer. Costs associated with alterations to flights are the responsibility of the winner. Please note that if the winner is unable to attend the festival, or if the winner is based in Bali, the $1000.00 towards economy airfares may be used by the winner to attend the annual AAWP conference. The same conditions apply.

5. Accommodation is provided for the winner for the duration of the UWRF (up to $500.00). Accommodation is arranged by AAWP in consultation with the UWRF Partnerships Manager. Funds will be paid to UWRF on the winner’s behalf. Costs associated with alterations to bookings are the responsibility of the winner.

6. The winner is entitled to a one-year membership of the AAWP. Entrants are not required to hold an existing membership, but if they are successful then their current membership will be extended by one year.

7. AAWP conference fees (negotiated annually) are provided for the winner. This includes conference attendance (and all the benefits that entails). Extra fees (i.e. for the conference dinner, or for special activities such as workshops or tours) are the responsibility of the winner.

8. Publication in *Meniscus* is not guaranteed.