

TEXT SPECIAL ISSUE

CALL FOR PAPERS

Title: Peripheral Visions

Editors: Deborah Hunn, Ffion Murphy, Catherine Noske and Anne Surma

Every creative expression shares a vision. Whether writers look away, towards, askance, within or over, they draw readers to peripheries, asking *Where from? Why this? How so? Where to?*

This special issue of *TEXT* seeks to publish papers that explicitly investigate peripheral visions of past, present and future, and of figures and forms, fractures and erasures. Papers may tackle, for example, unconventional wisdom, unsettled perspectives, lapsed borders—that which is beyond and outside the accepted or obvious. In this way, alternative worlds, ideas, fictions and verities may emerge, compete, coalesce, fragment, shift ...

We invite scholarly papers and creative works concerned with pedagogy, research and practice in creative and professional writing, editing and publishing. Topics include (but are not limited to) the following:

- Experiment and conjecture
- Discipline and freedom
- Obstruction and instruction
- Performance and performativity
- Ambiguity and ambivalence
- Indigenous and non-Indigenous perspectives
- Collaboration and violation
- Minority and majority
- Insight and out-of-sight
- Vista and subway
- Silence and noise
- Prevision and revision
- Absence and avowal
- Prescience and peril
- Genre and gender
- Refereeing and censorship
- Practice and process.

Scholarly papers should be between 5,000 and 6,000 words, including references. Creative works will usually be up to 3,500 words, or as agreed by the editors.

Creative works must be accompanied by an ERA research statement that clearly explains the submission's aims and significance. See *TEXT*'s Creative Writing as Research special issues to familiarise yourself with research statements.

How to submit your paper:

- By email to f.murphy@ecu.edu.au with 'Peripheral Visions Special Issue CFP' as the subject line (after 11 February 2019)
- Include in the body of the email the following information: your full name, institutional affiliation (if any), email address, title of paper/creative work, brief biography (50–100 words), and 3 to 5 keywords (at least two of which should clearly relate to the issue's title)
- Attach your submission which will be a Word document comprising abstract, title of work, and scholarly paper or creative work plus ERA research statement. **Please do not put your name or institution's name anywhere on this document.**

The submission must follow the *TEXT* guidelines, including referencing style. See <http://textjournal.com.au/speciss/info.htm>

Note:

- Submissions that do not follow the specified *TEXT* style will not be reviewed for publication.
- Your name must not appear on the submission. All personal identification data should be removed from the document prior to attaching it. Please delete it in File/Check for Issues/Inspect Document/Tick Document Properties and Personal Information.

Enquiries: Ffion Murphy, Edith Cowan University, f.murphy@ecu.edu.au

Important dates:

Deadline for initial submission:	1 April 2019
Period of review/refereeing:	April–June 2019
Deadline for revised submission:	1 September 2019
Special issue publication:	October 2019

As *TEXT* and the AAWP approach their quarter century, this special issue of *TEXT* is designed to encourage contributors and readers to think deeply and broadly about the purpose and potential of writing of all kinds. During a period of elevated consciousness, when countless voices vie for attention, we believe there is a need for vibrant and rigorous scrutiny of writing's potential to interrupt, corrupt and disrupt, as well as to rouse, revivify and heal—in other words, for writing that explores and encourages various forms of peripheral vision.