**Contemporary Creative Writing and the Romantic Legacy**

**Call for Papers – Deadline 15 August, 2016**

This Special Issue aims to explore the study and practice of contemporary creative writing in relation to the legacy of Romanticism. How writers draw from lived experience, how we practice reflexivity and ‘negative capability’ in our writing and how we investigate the discipline of writing in methodological and conceptual terms, all continue to be shaped by literary and cultural ideas that emerged in Western Europe during the late-eighteenth and early-nineteenth centuries.

This is no less the case in contemporary Australia and comparable postcolonial contexts, where the cultural negotiations surrounding notions of place, connections and disconnections from wilderness, shifting understandings of rural and industrialised landscapes, land ownership and use practices, identification with country and the rise of the technological city remain vital and volatile for many writers.

Abstract proposals are sought for a Special Issue of TEXT Journal which will explore contemporary creative writing in relation to Romanticism’s legacy, its influences, inspirations, tyrannies and resistances. In the context of creative writing’s establishment as an academic discipline, the rise of environmental Humanities and opportunities offered by the digital turn as a platform for new writing, this collection offers an opportunity from which to consider Romanticism’s legacies and possibilities for new, post-Romanticist discourses to emerge. Papers should clearly relate to contemporary creative writing and may investigate, but are not confined to, the following key ideas:

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| * Writing about or from nature
* Romanticizing urban spaces
* The relationship between theory and praxis
* The cult of individualism
* Imaginative escape from harsh conditions of daily life
* Reconstructed landscapes
* Experience and inspiration - ‘reflecting in Tranquillity’
 | * The idealization of the natural world
* Writing against nature
* Being ‘awe-inspired’
* Beyond being human
* Bio-diversity vs species supremacy
* Authorial authenticity
* The illusion of the pastoral
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**For Contributors:**

**Paper Submissions are due by August 15, 2016.**

Papers should be approximately 5,000-6,000 words and be sent by the due date via email to the editors:

Professor Paul Hetherington, University of Canberra: Paul.Hetherington@canberra.edu.au

Dr Stephanie Green, Griffith University: stephanie.green@griffith.edu.au;

Chantelle Bayes, Griffith University: chantelle.bayes@gmail.com;