
Writing in Practice

The Journal of Creative Writing Research

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Principal Editors: Maggie Butt, Harry Whitehead; Vol 2 Editors: Kathy Flann, Holly Howitt-Dring, Keith Jebb and Kate North

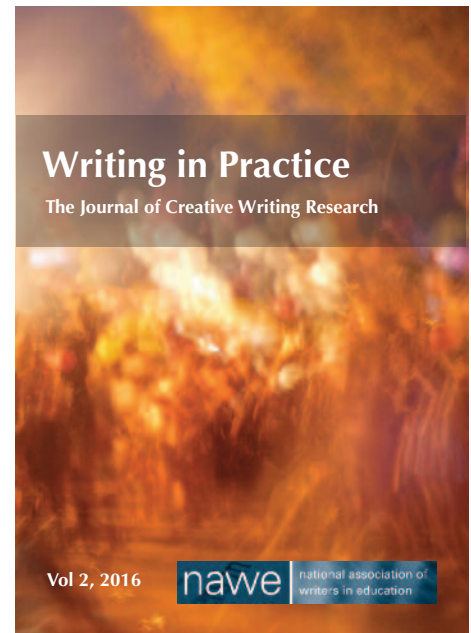
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This peer-reviewed journal, introduced last year, aims to explore the art of writing and to encourage all forms of related research.

The journal publishes scholarly articles about practice and process that contextualize, reflect on and respond to existing knowledge and understanding. Volume 2 features: Craig Batty, James Charlton, Tom Dobson, Tyler Keevil, Tresa LeClerc, Tony McMahon, Jessica Moriarty, Karina Quinn, and James Vicars.

Guest contributor is Graham Mort, whose article "The Workshop" offers a compellingly original approach to reflective practice.

www.nawe.co.uk/writing-in-practice



Volume 3 Call for Submissions now open

Submissions are now invited for Volume 3, to be published in March 2017. We are looking for articles that explore the art of imaginative writing of all kinds, from an authorial perspective, highlighting and evolving current academic thinking and practice. Creative Writing itself is welcomed when integral to an article.

Volume 3 editors are Craig Batty, Helena Blakemore and Shelagh Weeks. Submissions should be in the region of 4-10,000 words, and include an abstract of up to 200 words. All submissions will be anonymously peer reviewed, with feedback given by early October 2016. Please refer to the full submission guidelines on the NAWE website before submitting your work to the editorial board: peer-review@nawe.co.uk

The deadline for submissions is 5pm (GMT) on 17 June 2016.

We are also inviting colleagues with appropriate academic experience to put themselves forward as peer reviewers. Please send details of your expertise to the editorial board: peer-review@nawe.co.uk

Writing in Practice is an open access, online journal that complements *Writing in Education*, the NAWE magazine distributed to its members. As the UK Subject Association for Creative Writing, NAWE aims to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching and learning at all levels.