

Call for Papers

Shakespeare 400: A Special Issue of *TEXT*

<http://www.textjournal.com.au/>

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This special issue of *TEXT* takes the opportunity of the 400th anniversary of William Shakespeare's death to explore the nexus between Creative Writing and Shakespeare Studies, in particular the ways that Shakespeare and his work are being studied and applied in the context of the practice and pedagogy of creative writing (broadly defined). This special issue aims to provide researchers and creative practitioners with an opportunity to:

- "write back" to Shakespeare
- discuss/explore writing practice, process or pedagogy informed or inspired by Shakespeare
- explore and discuss Shakespeare's work as works of a writing practice (scriptwriting, poetry)
- discuss aspects of Shakespeare's writerly biography
- engage in broader discussion of Shakespeare that connects literary studies and creative writing
- explore questions such as how might Creative Writing as a discipline inform Shakespeare Studies and vice versa.

For this Special Edition of *TEXT*, we are calling for submissions of research papers that engage with the work of William Shakespeare in the context of Creative Writing, including the teaching of writing and playwriting. In the context of the teaching and practice of Creative Writing, papers can address questions or themes such as:

- Presentism: What Shakespeare and his work might mean in the current historical moment.
- Eco-critical Shakespeare Studies
- Textual materialism: understanding Shakespeare's written works and/or ways of writing back to Shakespeare based on an understanding of the technologies of text in early-modern theatre (cue scripts, parts, plots etc.)
- The nexus between Digital Humanities and Shakespeare Studies (e.g. computational analysis, stylistics)
- Re-imagining Shakespeare and his writing in relation to "the other 99%" (Shakespeare's contemporaries, lost plays etc.)

Fiction, scholarly non-fiction, plays and essays may also be acceptable but need to be negotiated with the editors (by email). If accepted, creative work must be accompanied by an ERA research statement that clearly explains the submission's relevance as a research outcome. Peruse any of *TEXT* journal's [Creative Writing as Research](#) special issues to familiarize yourself with the ERA statements.

Deadline for initial submissions: **June 15th 2016**

Please include an abstract of no more than 250 words and a brief biography (200 words max, in *TEXT* style) and ensure that you include your email address for reply. Submissions **MUST** be in *TEXT* style and formatting.

Final revised submissions Due: **September 1st 2016**. Publication Date: **October 2016**

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