

AAWP newsletter

October 2009

Compiled by Moya Costello, SCU

COMPILER'S NOTE: Some information I already know about and have included, even though not directly received from an institution. With thanks for this issue to Julienne van Loon, Marcelle Freiman, Greg Opie

THIS ISSUE'S HIGHLIGHTS

▪ *The Macquarie Pen Anthology of Australian Literature* launched. ▪ **2009 Fourteenth AAWP Annual Conference** 'Margins and Mainstreams' on 26-28 November at the Waikato Institute of Technology, Hamilton, NZ ▪ **Kristel Thornell**, PhD student from the University of Adelaide, shared the Vogel award with 'Night Street'.

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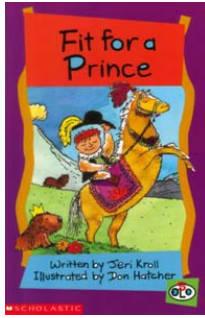
Staff and Student Publications

Curtin University of Technology

Honours student, **Mark Welker**, has had an essay 'Greyfields' published in *Griffith Review*. The latest edition of *sitelines* <http://sitelines.humanities.curtin.edu.au> features new fiction, creative non-fiction and poetry by students from the undergraduate creative writing program.

Flinders University

Dr. Michael Savvas, who was awarded his PhD earlier this year, will have his PhD exegesis published by German Publishers Lambert Academic Publishing, as *Tall Stories: the role of the crime novel in Storytelling Reconciliation*; he read the first chapter of his novel *Shamejob* on Radio Adelaide recently as part of Cath Kenneally's show. **Professor Jeri Kroll's** latest publication is from 'Wagtail' (Picaro Press, Vol 91, September 2009), a short selection entitled 'Felis domestica and other poems'. A poem of Jeri's has also been included in *Motherlode; Australian Women's Poetry 1986 – 2008*.



Jeri Kroll's children's chapter book, *Fit for a Prince*, was recently republished (Autumn 2009).



Dr. Ruth Starke's young adult novel *Fill Out This Application and Wait Over There* was published in August by Omnibus.

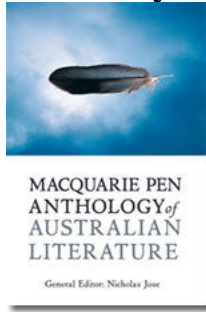
Southern Cross University

Randall Longmire has 'A mob of recalcitrant mountain-men looking for a horse' accepted for publication in the December 09 issue of *Wet Ink*; Randall has published a novel, *Of Poisoned Minds* (Zeus Publications, Australia's first e-book publisher and on line e-bookshop: <http://www.zeus-publications.com/index.html>), the third in a detective series; Randall has his own website: <http://www.rlongmire.com/index.html>. **Leonie Bingham** has had four haiku published in *paper wasp* magazine, Winter 2009; had two haiku published in the international on-line journal: *Notes from the Gean* Issue 2: http://www.geantree.com/indexhaiku9_09.html; had two haiku published in June 2009 issue *Famous Reporter* the launch of which she attended in June hosted by Dangerously Poetry at Bangalow and read both haiku at the launch; and won the incentive award, Nimbin Performance Poetry Cup August. Undergraduate, has had poetry published in *Lynx*, a prestigious haiku journal and *The Greensilk Journal*, general poetry. **Tamar Macdonald**, undergraduate, produced a book of her poetry: <http://www.blurb.com/my/book/detail/906635>.

University of Adelaide

Patrick Allington's PhD novel *Figurehead* was published by Black inc. <http://www.blackincbooks.com/figurehead-patrick-allington-0> = Coetzee's launch of *Figurehead*. **Kristel Thornell**, PhD student, shared the Vogel award with 'Night Street'.

University of Western Sydney



The Macquarie Pen Anthology of Australian Literature was launched (**Professor Nicholas Jose**).

Prizes and Honours

Curtin University of Technology

Emiritus Professor **Brian Dibble's** *Doing Life: A Biography of Elizabeth Jolley* was shortlisted for the Prime Minister's Award for Fiction. Several current and former students have been successful applicants for 2009 Varuna Fellowships and Programs. Doctor of Creative Arts (DCA) candidate **Yvette Walker** was awarded the Eleanor Dark Flagship Fellowship, with graduate YA novelist **AJ Betts** and graduate poet and sometime tutor **Sarah French** the recipients of Residential Fellowships. DCA candidate **Rachel Robertson** will attend the LongLines non-fiction workshop. Two Curtin University creative writing graduates have been long-listed for the Australian Vogel Award 2009: congratulations to **Maria Papas** and **Natalie Kon-Yu**.

La Trobe

Lisa Jacobson was shortlisted for the Victorian Premier's Award for the unpublished manuscript of her thesis, a verse novel called *The sunlit zone*.

Macquarie University

Jeremy Ohlback, graduate of the MA in Creative Writing was shortlisted for the 2009 Australian/Vogel Literary Award for an unpublished manuscript by a writer under 35 years of age. His novel 'Squire Nation' was his thesis manuscript for the Masters.

Southern Cross University

Undergraduate **Geoffery Reid** won the OSCA (Office of Sport and Cultural Activities) Contribution to Campus Community award in 2009. **Janie Conway-Herron, Rhonda Ellis and Nell Cook** were judges for the Nimbin Performance Poetry World Cup. **Robin Archbold** was a finalist in the Nimbin Performance Poetry World Cup on Aug 1-2, 2009, and won the poetry slam at Writers at the Rails, a fringe event of the Byron Bay Writers' Festival; the director of the Tasmanian Poetry Festival invited Robin to be a feature performer in Launceston on 2-4 October, 2009; he performed at the Lismore Poetry Cup. **Leonie Bingham** was a finalist in the 10th Jack Stamm paper wasp haiku award, http://www.haikuo.org/2009/10/results_tenth_jack_stamm_paer_1.html and won the incentive award, Nimbin Performance Poetry Cup August. Undergraduate **Laksmi Wilson's** story 'The Day Alarm Goes to Work' was Highly Commended in the Heading North short-story competition. Undergraduate **Marcos Fernandes** is Editor-in-Chief of the SCU Magazine Club, and has begun producing a student magazine

named *MUCK* at: <http://sach.scu.edu.au>.

Recent completions

Curtin University of Technology

DCA: Congratulations to **Jacqueline Wright**, who has been awarded her Doctor of Creative Arts from Curtin University of Technology for her thesis 'The Telling: a Novel' and 'Navigating Ethics: An exegesis.'

Flinders University

Steve Evans's and **Gay Lynch's** PhD theses have been successfully examined.

La Trobe

Lisa Jacobson and **David Azul**.

Macquarie University

PhD: **Rachel Morley**, PhD Creative Writing

General News

Adelaide Centre for the Art.

Kate Dellar-Evans has left her position of running Professional writing and Sue Fleming has taken over.

Macquarie University

The Macquarie University Faculty of Arts is offering a Major in Writing for undergraduate students enrolling from 2010. This new degree major includes units in Creative Writing, Media and Cultural Studies.

Southern Cross University

Undergraduate **Andy Spencer** is organising regular poetry readings at the Bar on campus. As a guest of SCU, **Associate Professor Donna Brien** ran a special workshop in September for postgraduate students and other interested students on publishing creative work in the current research environment. The Associate Degree of Creative Writing has returned to the University. **Lainie Jones** and **Ashley Haywood**, PhD candidates, presented at a Research day for SASS student.

Journals/magazines: the institutions

Central Queensland University

Idiom 23 Magazine. The literary magazine of CQUniversity, is always seeking submissions. Please see the website for details: <http://idiom23.cqu.edu.au/>

Curtin University

A new journal *dotdotdash*: aims to publish new and emerging writers, poets and artists. The theme for issue 1 is 'Quicksand'. Submissions = Email:

dotdotdash.submissions@gmail.com. The team at *dot dot dash* are students and graduates. www.dotdotdash.org

Flinders University/University of South Australia

Call for papers: Special Issue, April 2010: Eight Generations of Experience.

James Cook University

LiNQ (Literature in North Queensland). Submission date to be finalised but issue planned later in 09. Theme will be the nexus between popular culture and the region.

Swinburne University of Technology

BUKKER TILLIBUL is calling for essays on practice-led research as well as poems, nonfiction and fiction on matters related to writing

Unaligned: mid and far North Coast of New South Wales

A new contemporary music and arts magazine to the mid and far North Coast of New South Wales (Port to Tweed) is looking out for keen young journos and photographers hopeful of getting their work into print. The work would be gratis, but it would be an opportunity for journos and photographers to get their work out. Reviews and pics (mostly positive) of local musicians and artists. The audience = between Gosford to Tweed in a print run of 25,000 each month. Looking for copy from February on. Stephen Bocking, *Reverb Magazine* Ph: (02) s6686 4621 or 0410 319 773.

Conferences

Waikato Institute of Technology

2009 Fourteenth Annual Conference 'Margins and Mainstreams' on 26-28 November at the Waikato Institute of Technology, Hamilton, NZ, with **Gail Pittaway** and team. <http://www.wintec.ac.nz/index.asp?PageID=2145828541>

Competitions from the institutions

Central Queensland University

The Bauhinia Literary Awards closed in July:

<http://idiom23.cqu.edu.au/FCWViewer/view.do?page=3516>

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