



CALL FOR PAPERS

RMIT University, Melbourne, in conjunction with the Australian Association of Writing Programs, is pleased to announce the Australian Association of Writing Program's 15th annual conference:

STRANGE BEDFELLOWS or PERFECT PARTNERS – The role of literary studies in creative writing programs
25 – 27 November, 2010, Melbourne, Australia

The conference will examine the tensions between the studying of literature in university creative writing programs and the manner in which literary studies informs or is ignored by creative writing pedagogies. What are the implications for both discipline areas and what new developments might shape future writing and literary curriculum?

BACKGROUND

Literary studies advocates have long argued that writing programs have contributed to the decline in literary studies. Creative writing teachers and others have responded by noting the different ways in which literary studies engage within creative writing programs, offering more forensic readings which examine texts differently, not just as best practice examples to inform creative practice but through more varied and cross-disciplinary conversations with the cultural, social and industrial notions of writing. These tensions between the 'creators' and the 'critics', between product and process, continue to engage academics, most notably in the ways in which they design their teaching, facilitate their students' approaches to texts or their own creative or critical research outcomes and fields. Through such debates the role of national literatures is also contested. How, for example, might writing programs engage with questions of nationhood? Such debates about national literatures within the academy highlight different approaches to identity and nation. What might these developments mean for the ways in which writing teachers approach their current programs and just how might wider global issues about writing and literary studies shape the future?

The conference aims to establish a dialogue between writing and literary studies with a view to exploring new directions in the teaching, researching and public place of both disciplines.

Papers are sought on the following themes:

- Exploring the nexus between creative writing and literary studies
- New approaches to creative writing and literary studies within the academy
- The product of writing versus the process of writing
- The critic and creative writing within the academy
- New media, technology and computer-based learning
- Locating creative writing in new research directions (such as practice-led research, and ERA and RAE evaluations)
- Voice, identity and agency within literary and creative writing studies

- The possibility of "creative reading" and the teaching of "reading" as a new pedagogy
- Indigenous writers and writing
- Re-examining 'the canon'
- New media, technology and computer-based writing, reading and learning
- National literatures - inclusion or new imperialism?
- Higher degree research directions in creative writing and/or literary studies
- Issues in the supervision and/or examination of higher degree research in creative writing and literary studies
- Writing and literature in festivals, events and cultural tourism
- Any other appropriate conference-related topic

WEBSITE

A conference website will be established by 1 March 2010. The site will contain a mechanism for the submission of abstracts and full papers for refereeing. In the meantime please address all enquiries to Professor Catherine Cole, Professor of Creative Writing and Discipline Head, Writing and Communication, RMIT by email to Catherine.cole@rmit.edu.au

PUBLICATIONS

Publication of conference proceedings (Refereed Articles) will be on the 'Publications' part of the AAWP website <http://www.aawp.org.au/publications-aawp>

ABSTRACTS

Refereed Stream: 24 May

All potential contributors to refereed stream, please note that refereed papers will make a distinctive contribution that extends the current scholarly literature in the field. Refereed papers will draw on a sound framework of methodology and scholarship relevant to the paper's topic, rather than personal experience and/or anecdotal evidence only. Papers will be refereed in these terms as well as along the conference themes.

- Acceptance of abstracts notified by 25 June 2010
- (abstracts not accepted into refereed stream will be considered for the general stream)
- For abstracts accepted, full papers (max. of 3,500 words) required by 23 August 2010, must be formatted according to style guidelines (attached)
- Double blind refereeing of full papers, acceptance or not, plus referees comments returned to authors by 1 October
- Full papers not accepted will appear in the general stream of the conference
- Final formatted papers due 7 December for 2010 publication

General Stream (non refereed): 25 June 2010.
Notification of acceptance by 23 July 2010

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Writing and Formatting Information for authors
AAWP Conference Proceedings

Your work will be peer reviewed, the reviewing process is double blind, neither author nor reviewers should know of the others' identities at any time during the process.

- Please note that refereed articles make a distinctive contribution to knowledge that extends the current scholarly literature in the field.
- Refereed papers will draw on a sound framework of methodology and scholarship relevant to the paper's topic, although this may include personal experience and/or anecdotal evidence where relevant to the argument, and where this is supported by scholarly literature
- Creative work will be accepted for refereeing if it makes a distinctive contribution to knowledge that extends the current scholarly literature in the field and is accompanied by a 250-word exegetical statement for publication. The statement will indicate the research significance of the creative piece and will draw on a sound framework of methodology and scholarship relevant to the work's topic.
- Final revised articles (including endnotes) will be a maximum of 3,500 words in length.
- Work will be refereed according to the following aspects
 - relevance for the theme of the Special Issue
 - contribution to knowledge: level to which article extends the current scholarly literature in the field
 - engagement with scholarly literature / quality of evidence
 - soundness of the methodology
 - originality
 - quality of the argument, including structure, and the clarity of conclusions
 - quality of citation and referencing
 - quality of the writing, including effectiveness and clarity
 - quality of presentation

Please see 2009 AAWP Proceedings for examples of formatting

<http://aawp.org.au/margins-and-mainstreams-papers>

Referencing Style:

- Author-date system in-text, with Works Cited listing
- Endnotes, not footnotes (please use minimally and count in word count)

Examples:

Books

DeLillo, Don 2003 *Cosmopolis*, London: Picador

Book chapters

Derrida, Jacques 1991 'Différance', in P Kamuf (ed) *A Derrida reader: Between the blinds*, New York: Harvester Wheatsheaf, 61-79

Print journal article

Houen, Alex 2004 'Novel spaces and taking place(s) in the wake of September 11'
Studies in the Novel 36: 3 (Fall), 419-37

Magazine article

DeLillo, Don 2001 'In the ruins of the future', *Harper's magazine*, December, 33-40

Online sources

Kulikowski, Mick 2007 'Mayday 23: World population becomes more urban than rural',
NC State University News Services, 22 May, at
<http://news.ncsu.edu/releases/2007/may/104.html> (accessed 4 October 2007)

McEwan, Ian 2001 'Only love and then oblivion', *The Guardian* Special report: Terrorism
in the US, at www.guardian.co.uk/usterrorism, 15 September (accessed 17 September
2001)

Zizek, Slavoj 2001 'Welcome to the desert of the real!'
<http://web.mit.edu/cms/reconstructions/interpretations/desertreal.html>, 15 September
(accessed 17 September 2001)

Formatting Instructions

Please see latest *TEXT Special Issue (on supervision in the creative arts)*

<http://www.textjournal.com.au/speciss/issue6/content.htm> for examples of current writing and
formatting style

General layout instructions:

- **Select whole document**

Word document

Check Page layout is A4 (20.99 x 29.70 cm)

Keep/set margins as standard for A4 (right and left margins at 3.17 cm, top and bottom
at 2.54 cm)

- **Paragraph format**

Justified margins

Line space 'At Least 15'

0 before break

6 after break

Font for all: Times New Roman, 12pt

Set header: centred, Times New Roman, 9 pt

Surname abridged title [5 spaces between]

Set footer: centred, Times New Roman, 9 pt

Special issue: title as per special issue title

- **Front matter**

University name **Times New Roman, 12 pt bold**

<1 line space>

Author name **Times New Roman, 12pt bold**

<Two line spaces>

Title **Times New Roman, 12pt bold**

<Two line spaces>

Indent, Times New Roman 11pt, underline – Abstract:

Abstract directly below, indent 11pt justified

<One line break>

Indent, 11pt, underline – Biographical note:

Bio note immediately below, indent 11pt justified

<One line break>

Indent, 11pt, underline – Keywords:

Words immediately below – initial caps, spaced en-dashes, 11pt, justify

Add <PAGE BREAK>

- **Body text**

No paragraph spacing or indent (the 'At least 15 pt' line space will set automatic line spacing)

Endnote references set as ^{superscript}

Single quotation marks throughout

Minimal capitalization

Indented quotes (3 lines or more) set at 11pt

- **End matter**

Endnotes: Times New Roman 12pt bold (**Endnotes**)

Notes themselves: left aligned, Times New Roman 10pt (Notes)

- **References**

Times New Roman 12pt bold (**List of works cited**)

References themselves: left aligned, Times New Roman 10pt (References)

Set Line space 'At Least 12 point'

0 before break

6 after break

- **When completed**

Save as word document author surname.doc

e.g.: Brien.doc or Brien&Williamson.doc